

# "ORCHYDARIUM 2020"

## VI ORCHID PHOTOGRAPHY CONTEST

### RULES FOR THE COMPETITION

#### 1. PARTICIPANTS

Participation in the photography contest is free of charge and is open to everyone of all ages and nationalities, both amateur and professional photographers, being the authors of the images submitted and holding the rights to the latter, without any restriction from agencies or companies.

Taking part in the competition is prohibited to the organisers, sponsors, or any other businesses connected directly or indirectly with the running of the competition this year.

#### 2. THEME

The competition theme is based on **"THE WILD ORCHIDS OF EUROPE"**

In judging the images, the following criteria will be taken into account:

- Originality, composition and inclusion of the environment.
- Image quality and technique used.
- Uniqueness or spectacular nature of the scene.

#### 3. NUMBER OF IMAGES

Each author may participate with a maximum of 3 images, of which only one can be awarded.

#### 4. NAMING YOUR IMAGES

- File names should be the title of the photo and should not contain special characters (for example, "#", "<>") or punctuation (for example, "!", "?", or ".").
- Spaces must be replaced by the underscore character (\_).
- An example of a correct file name: Flower\_of\_the\_bee
- It is recommended that the title of each image does not exceed 20 characters.

#### 5. FORMAT

Only photographs taken by digital cameras for which the RAW file is held are accepted.

The works will be presented in digital format (JPEG) with a maximum of 1920 pixels on the longest side at 72 ppi, not exceeding 2MB maximum size. They must not include borders, watermarks or signatures. No manipulation or digital alteration of the photographs is allowed. Only moderate adjustments are permitted affecting:

- Overall tone corrections, white balance, brightness, contrast, colour saturation and adjustment of shadows and highlights.

- Conversion of the image to black and white.
  - Moderate sharpening and selective reduction of digital noise and grain effects.
  - Elimination of vignetting, spot removal as well as correction of distortions and optical aberrations.
  - Cropping the image, (not exceeding in any case 20% of the original image).
- Photographs will be accepted created using multiple exposures, In all cases, the competition principles of authenticity must be complied with, so that they do not constitute an attempt to deceive the public or to misrepresent the reality of nature. Images produced using these techniques must generate a RAW file. The jury reserves the right to request the sequence of shots making up the image. •

You cannot add or remove image elements.

It must be taken into account that the RAW file and the high-resolution file corresponding to the photograph will be requested. Failure to submit the RAW file will result in the disqualification of the photograph.

If the jury detects an evident intent on the part of the participant to deceive the public, it reserves the right to disqualify all of the participant's images submitted to the competition.

## **6. PRESENTATION OF PHOTOGRAPHS**

The photographs will be sent by e-mail to: [info@orchydarium.es](mailto:info@orchydarium.es)

A two sheets text file (preferably in PDF) will be attached.

On the first sheet you should put the title of each photograph, accompanied by a description or comment where indicated, the area, region or country where the photo was taken (no exact geolocation), the name of the species photographed (when possible) and any other information the author considers relevant to assess his or her image.

The information provided in the description / comments section may help the members of the jury in their evaluation.

Participants declare that they are the sole authors, that there are no rights held by third parties, nor any claim for image rights regarding the images submitted to the competition.

## **7. TIME FRAME**

The calendar of the competition is set as follows:

- Presentation of images: from March 1st to May 20th 2020 at 23:59 CET.
- Deliberation meeting of the jury to choose the winning images and finalists: From May 21st 2020.
- ORCHYDARIUM 2020 Awards Ceremony: June 21st 2020.

## **8. ETHICAL CODE**

Only wild orchid images will be accepted. No photograph will be accepted which, in the opinion of the jury, may have jeopardized the safety and well-being of the orchid photographed or its surroundings. The ethical code of the Spanish Association of Nature Photographers (AEFONA) must be complied with, in order to ensure a respectful relationship between photographers and the environment.

This code can be consulted at the following address:

<https://www.aefona.org/wp-content/uploads/2019/06/Codigo-etico-de-AEFONA.pdf>

## **9. IMAGES**

The photographs submitted must not have been subject to awards in other competitions at the time of publication of these Rules.

## **10. RIGHTS**

The copyright of the winning photographs will remain in possession of the author.

The 'Ayuntamiento de Almaraz y Orchydarium' (hereinafter referred to as the Organization) will keep a high-quality format (JPEG) copy of the images provided by each of the winners in its photographic archive. The Organization reserves the right to use them without limitation of time or place in activities related to the competition or for promotion purposes, without ever seeking any financial gain. In any other circumstance, the the Organization will contact the participant to ask for his or her consent. In no circumstances will these images be transferred to third parties. The name of the participants will appear next to their photographs or in an attachment.

## **11. JURY**

The jury is made up of photographers of recognized standing, as well as representatives of the organization, who, according to criteria of creativity and technical quality, will select the works for award. The members of the Jury will carry out their assessments individually on each image, without knowing the name of its author.

The jury is empowered to resolve any matters not foreseen in these rules which may arise in the course of the competition.

The jury members composition shall be as follows:

- **Eduardo Cubera Pereira**, Spain, (Wildlife photographer and Master of Natural Sciences, acting on behalf of CEFNA, Extremadura Collective of Nature Photographers)
- **Gertjan de Zoete**, Holland, (Wildlife photographer, naturalist and nature guide)
- **María Inés García Herrero**, Spain, (Environmental Education Monitor in the Monfragüe National Park. Degree in Geography and History and Botany Fan)
- **Michel Viskens**, Belgium, (Wildlife photographer, naturalist. Member of the LANDSCHAP, AMUS and SEO associations)
- **Jesús Mateos Martín**, Spain, ( Naturalist, wildlife photographer, collaborator with the Orchydaryum)

## **12. AWARDS**

The following prizes will be awarded:

- A prize "Absolute Winner Orchydarium 2020". Prize: 400€.
- Three prizes, "Special Orchydarium Prize 2020". Prize: 200€ each.
- A prize "Special Mention Best Local Participant Orchydarium 2020". Prize: batch of products.

In addition to the winners, a minimum of 15 images will be selected which will be classed as “Finalists in the 2020 Orchydarium Photo Competition”. These images, along with the winners will published on the Orchydarium website and could be part of an exhibition.

The amount of the prizes will be under to the tax deductions established by the legislation.

It is advisable that prize winners attend the award ceremony. In the event of not being able to attend, the winner must appoint someone in his/her place to collect the prize

At the award ceremony, the winners will make a brief presentation about the award-winning photo.

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## **13. DATA PROTECTION POLICY**

The personal data provided by the contestants will be processed in accordance with the provisions of the Organic Law 15/1999, of 13 December, on the Protection of Personal Data, and they may exercise their rights of access, rectification and cancellation.

## **15. ACCEPTANCE OF THE COMPETITION RULES**

Participation in this photography competition implies the acceptance of the current rules. For any enquiries in connection with the participation on this competition, you should contact: [info@orchydarium.es](mailto:info@orchydarium.es)